

# RESURRECTION

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$\text{♩} = 85$

2 3

Soprano

Ténor

Piccolo

Basson

Cor

Trompette

Timbales  
maillottes souples

Carillons

Crotales

Caisse claire

Cymbales crash

Cymbale suspendue

Triangle

Gong

Tambourin

Maracas

Kit de batterie

Piano

Synthé Techno

Harpe

Premiers violons

Seconds violons

Violoncelles

Contrebasses

4 5 6

S.

T.

Picc.

Bas.

Cor

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

Pn.

Syn.

Harpe

Vlns I

Vlns II

Vlc.

Cb.

pizz.

7 8 9

S.

T.

Picc.

Bas.

Cor

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

Pn.

Syn.

Harpe

Vlns I

Vlns II

Vlc.

Cb.

10 11 12

S.  
T.  
Picc.  
Bas.  
Cor  
Trp.  
Timb.  
Caril.  
Crot.  
C. C.  
Cym.  
Cym. sus.  
Tri.  
Gong  
Tambn.  
Mrc.  
Batt.  
Pn.  
Syn.  
Harpe  
Vlns I  
Vlns II  
Vlc.  
Cb.

This musical score page covers measures 10, 11, and 12. The instruments listed on the left are: Soprano (S.), Tenor (T.), Piccolo (Picc.), Bass (Bas.), Cor Anglais (Cor), Trumpet (Trp.), Timpani (Timb.), Carillon (Caril.), Crotales (Crot.), Cymbals (C. C.), Suspended Cymbal (Cym. sus.), Triangle (Tri.), Gong, Tambourine (Tambn.), Maracas (Mrc.), Bass Drum (Batt.), Piano (Pn.), Synthesizer (Syn.), Harp (Harpe), Violins I (Vlns I), Violins II (Vlns II), Viola (Vlc.), and Cello (Cb.). The score shows various musical notations including melodic lines, chords, and rhythmic patterns for each instrument.

13 14 15

S.  
T.  
Picc.  
Bas.  
Cor  
Trp.  
Timb.  
Caril.  
Crot.  
C. C.  
Cym.  
Cym. sus.  
Tri.  
Gong  
Tambn.  
Mrc.  
Batt.  
Pn.  
Syn.  
Harpe  
Vlms I  
Vlms II  
Vlc.  
Cb.

16 17 18

S.

T.

Picc.

Bas.

Cor

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

Pn.

Syn.

Harpe

Vlms I

Vlms II

Vlc.

Cb.

normale

Detailed description of the musical score: The score is arranged in a standard orchestral layout. Measures 16-18 are shown. The vocal parts (Soprano and Tenor) are silent. The woodwinds (Piccolo, Bassoon, Cor Anglais, Trumpet) and strings (Violins I & II, Viola, Cello) play melodic and harmonic lines. The percussion section (Timpani, Cymbals, Triangle, Gong, Tambourine, Maracas, Bass Drum) provides rhythmic support. The piano and harp parts are also present. A '3' indicates a triplet in the Trumpet, Timpani, and Piano parts. The Cello part has a 'normale' marking. The harp part has a complex texture in measure 18.

19 20 21

S.

T.

Picc.

Bas.

Cor

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

Pn.

Syn.

Harpe

Vlns I

Vlns II

Vlc.

Cb. *pizz.*

S.  
 T.  
 Picc.  
 Bas.  
 Cor.  
 Trp.  
 Timb.  
 Caril.  
 Croc.  
 C. C.  
 Cym.  
 Cym. sus.  
 Tri.  
 Gong  
 Tambn.  
 Mrc.  
 Batt.  
 Pn.  
 Syn.  
 Harpe  
 Vlns I  
 Vlns II  
 Vlc.  
 Cb.

25 26 27

S.

T.

Picc.

Bas.

Cor

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

Piano élec.  
*p*

Pn. él.

Syn.

Harpe  
*mp*

Vlms I

Vlms II  
senza sord.  
*p*

Vlc.

Cb.

Detailed description of the musical score: The score is arranged in a standard orchestral layout. The vocal parts (Soprano and Tenor) are at the top. Below them are woodwinds: Piccolo, Cor Anglais, and Trumpet. Percussion instruments include Timpani, Carillon, Crotales, Cymbals (Cym.), suspended cymbals (Cym. sus.), Triangle (Tri.), Gong, Tambourine (Tambn.), Maracas (Mrc.), and Bass Drum (Batt.). The piano section consists of Electric Piano (Piano élec.) and Piano (Pn. él.). The harp (Harpe) is positioned below the piano. The string section includes Violins I and II (Vlms I and II), Viola (Vlc.), and Cello (Cb.). Dynamics include *p* (piano) and *mp* (mezzo-piano). Performance instructions include 'senza sord.' (without mutes) for the strings and 'Piano élec.' for the electric piano.

S.

T.

Picc.

Bas.

Cor

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

Pn. él.

Syn.

Harpe

Vlns I

Vlns II

Vlc.

Cb.

31 32 33

S.

T.

Picc.

Bas.

Cor

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

Pn. él.

Syn.

Harpe

Vlns I

Vlns II

Vlc.

Cb.

34 35 36

S.  
T.  
Picc.  
Bas.  
Cor  
Trp.  
Timb.  
Caril.  
Crot.  
C. C.  
Cym.  
Cym. sus.  
Tri.  
Gong  
Tambn.  
Mrc.  
Batt.  
Pn. él.  
Syn.  
Harpe  
Vlns I  
Vlns II  
Vlc.  
Cb.

37 38 39

S.

T.

Picc.

Bas.

Cor

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

Pn. él.

Syn.

Harpe

Vlms I

Vlms II

Vlc.

Cb.

40 41 42

S.

T.

Picc.

Bas.

Cor

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

Pn. él.

Syn.

Harpe

Vlns I

Vlns II

Vlc.

Cb.

*mp*

43 *fff* 44 45

S.

T.

Picc.

Bas.

Cor

Trp. *mp*

Timb.

Caril.

Crot.

C. C. *fla*

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

Pn. él. *p*

Syn.

Harpe *mp*

Vlns I

Vlns II

Vlc. *p*

Cb.

46 47 48

S.  
T.  
Picc.  
Bas.  
Cor  
Trp.  
Timb.  
Caril.  
Crot.  
C. C. *fla*  
Cym.  
Cym. sus.  
Tri.  
Gong  
Tambn.  
Mrc.  
Batt.  
Pn. él.  
Syn.  
Harpe  
Vlms I  
Vlms II  
Vlc.  
Cb.

49 50 51

S.  
T.  
Picc.  
Bas.  
Cor  
Trp.  
Timb.  
Caril.  
Crot.  
C. C.  
Cym.  
Cym. sus.  
Tri.  
Gong  
Tambn.  
Mrc.  
Batt.  
Pn. él.  
Syn.  
Harpe  
Vlms I  
Vlms II  
Vlc.  
Cb.

52 53 54

S.  
T.  
Picc.  
Bas.  
Cor  
Trp.  
Timb.  
Caril.  
Crot.  
C. C.  
Cym.  
Cym. sus.  
Tri.  
Gong  
Tambn.  
Mrc.  
Batt.  
Pn. él.  
Syn.  
Harpe  
Vlns I  
Vlns II  
Vlc.  
Cb.

55 56 57

S.

T.

Picc.

Bas.

Cor

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

*mp*

Pn. él.

Syn.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

normale

58 59 60

S.

T.

Picc.

Bas.

Cor

Trp. *mp*  
sourdine sèche

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn. *mp* *mf*

Mrc.

Batt.

Pn. él.

Syn.

Harpe

Vlms I

Vlms II

Vlc.

Cb. *pizz.*

Detailed description of the musical score: The score is for measures 58, 59, and 60. The instruments and their parts are as follows: S. (Soprano) and T. (Tenor) are silent. Picc. (Piccolo) is silent. Bas. (Bassoon) is silent. Cor (Trumpet) is silent. Trp. (Trumpet) plays a single note in measure 58 with a dynamic of *mp* and a 'sourdine sèche' instruction. Timb. (Timpani) is silent. Caril. (Carnatic) is silent. Crot. (Cymbal) is silent. C. C. (Cymbal) is silent. Cym. (Cymbal) is silent. Cym. sus. (Cymbal) plays a single note in measure 58. Tri. (Triangle) plays a rhythmic pattern in measure 58. Gong plays a single note in measure 60. Tambn. (Tambourine) plays a rhythmic pattern in measures 59 and 60, with dynamics *mp* and *mf*. Mrc. (Maracas) is silent. Batt. (Bass Drum) is silent. Pn. él. (Electric Piano) plays chords in measures 59 and 60. Syn. (Synthesizer) is silent. Harpe (Harp) plays chords in measures 58, 59, and 60. Vlms I (Violin I) is silent. Vlms II (Violin II) is silent. Vlc. (Violoncello) is silent. Cb. (Cello) plays a rhythmic pattern in measures 59 and 60, with a *pizz.* instruction.

61 62 63

S.

T.

Picc.

Bas.

Cor

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

Pn. él.

Syn.

Harpe

Vlns I

Vlns II

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 61, 62, and 63. The vocal parts (Soprano and Tenor) have rests in measures 61 and 62, and enter in measure 63 with a half note. The woodwinds (Piccolo, Bassoon, Cor, Trumpet) and strings (Violins I & II, Viola, Cello) are mostly silent, with some string entries in measure 63. The percussion section is active throughout, with the Gong playing a rhythmic pattern of eighth notes, the Tambourine playing a similar pattern, and the Batterie playing a steady quarter-note pulse. The Piano éléphant part features a sequence of chords with upward-pointing stems, indicating a specific playing technique. The Harp and Synthesizer parts are silent. The Triangles (Tri.) enter in measure 63 with a series of eighth notes, marked with a forte (f) dynamic.

64 65 66

S.

T.

Picc.

Bas.

Cor

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

Pn. él.

Syn.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 64, 65, and 66. The vocal parts (Soprano and Tenor) have a melodic line with notes on G4, A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The percussion section includes a snare drum (Batt.) with a steady eighth-note rhythm, a triangle (Tri.) with a similar pattern, and a gong (Gong) with a sustained note. The strings (Vlins I, Vlins II, Vlc., Cb.) provide a harmonic foundation with a mix of eighth and sixteenth notes.

67 68 69

S.  
T.  
Picc.  
Bas.  
Cor  
Trp.  
Timb.  
Caril.  
Crot.  
C. C.  
Cym.  
Cym. sus.  
Tri.  
Gong  
Tambn.  
Mrc.  
Batt.  
Pn. él.  
Syn.  
Harpe  
Vlns I  
Vlns II  
Vlc.  
Cb.

*ff*  
pizz.

*mp*

70 71 72

S.

T.

Picc.

Bas.

Cor

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

Pn. él.

Syn.

Harpe

Vlms I

Vlms II

Vlc.

Cb.

Detailed description of the musical score: The score is arranged in a standard orchestral format. The vocal parts (Soprano and Tenor) are at the top. Below them are woodwinds (Piccolo, Bassoon, Cor Anglais, Trumpet) and percussion (Timpani, Cymbals, Triangle, Gong, Tambourine, Maracas, Bass Drum). The string section (Violins I and II, Viola, Cello) is at the bottom. Measure 70 shows the beginning of the section with various instruments. Measure 71 features a prominent bassoon line and a dynamic marking of *f* (forte). Measure 72 continues the orchestration with a complex texture involving strings and woodwinds.

73 74 75

S.

T.

Picc.

Bas.

Cor

Trp. normale *mp*

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

Pn. él.

Syn.

Harpe

Vlms I

Vlms II normale *mf* *mf*

Vlc.

Cb. normale

76 77 78

S.  
T.  
Picc.  
Bas.  
Cor.  
Trp.  
Timb.  
Caril.  
Crot.  
C. C.  
Cym.  
Cym. sus. *ff*  
Tri.  
Gong  
Tambn.  
Mrc.  
Batt.  
Pn. él.  
Syn.  
Harpe  
Vlns I  
Vlns II  
Vlc.  
Cb.

79 80 81

S.

T.

Picc.

Bas.

Cor

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

Pn. él.

Syn.

Harpe

Vlns I

Vlns II

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 79, 80, and 81. The vocal parts (Soprano and Tenor) have a melodic line in measure 80. The woodwinds (Trumpet) play a rhythmic pattern in measure 80. The percussion section includes a suspended cymbal in measure 80 and a gong in measure 79. The piano part features a complex accompaniment with chords and arpeggios. The string section (Violins I & II, Viola, Cello) provides harmonic support with sustained notes and rhythmic patterns.

82 83 84

S.

T.

Picc.

Bas.

Cor

Trp. *sourdine sèche*

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

Pn. él.

Syn.

Harpe

Vlns I

Vlns II

Vlc.

Cb.

Detailed description of the musical score: The score is arranged in a standard orchestral layout. The vocal parts (Soprano and Tenor) are at the top. Below them are woodwinds (Piccolo, Bassoon, Cor Anglais, Trumpet) and brass (Timpani, Cymbals, Triangle, Gong, Tambores, Maracas, Bateria). The piano and harp are in the middle. The string section (Violins I and II, Viola, Cello) is at the bottom. Measure 82 shows the beginning of the piece with various instruments starting their parts. Measure 83 continues the development. Measure 84 features a specific instruction for the Trumpet: 'sourdine sèche', indicating the use of a mute. The score includes various musical notations such as notes, rests, and dynamic markings.

85 86 87

S.

T.

Picc.

Bas.

Cor

Trp. *mf* normale

Timb.

Caril.

Crot.

C. C. *p* avec sourdine

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

Pn. él.

Syn.

Harpe

Vlns I

Vlns II

Vlc.

Cb. *pizz.*

88 89 90

S.

T.

Picc.

Bas.

Cor

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

Pn. él.

Syn.

Harpe

Vlms I

Vlms II

Vlc.

Cb.

*mf*

*pizz.*

Detailed description of the musical score: The score is arranged in a standard orchestral layout. The vocal parts (Soprano and Tenor) are at the top. Below them are woodwinds (Piccolo, Bassoon, Cor Anglais, Trumpet) and percussion (Timpani, Cymbal, Crotales, Conga, Triangle, Gong, Tambourine, Maracas, Bass Drum). The string section (Violins I and II, Viola, Cello) is at the bottom. The harp and piano are also present. The score shows rhythmic patterns and dynamics such as *mf* and *pizz.* across the three measures.

91 92 93

S.

T.

Picc.

Bas.

Cor

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

Pn. él.

Syn.

Harpe

Vlns I

Vlns II

Vlc.

Cb.

*f*

*ff*

*ff*

94 95 96

S.  
T.  
Picc.  
Bas.  
Cor  
Trp.  
Timb.  
Caril.  
Crot.  
C. C.  
Cym.  
Cym. sus.  
Tri.  
Gong  
Tambn.  
Mrc.  
Batt.  
Pn. él.  
Syn.  
Harpe  
Vlns I  
Vlns II  
Vlc.  
Cb.

97 98 99

S.

T.

Picc.

Bas.

Cor *f*

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

Pn. él.

Syn.

Harpe

Vlns I

Vlns II

Vc.

Cb.

Detailed description of the musical score: The score is for measures 97, 98, and 99. The vocal parts (Soprano and Tenor) have simple harmonic lines. The woodwinds include Piccolo, Bassoon, Cor Anglais (marked *f*), and Trumpet. The percussion section is extensive, including Timpani, Carillon, Crotales, Cymbals, Gong, Tambourine, Maracas, and Batterie. The piano part (Pn. él.) has a rhythmic accompaniment. The harp and string sections (Violins I & II, Viola, Cello, and Double Bass) provide harmonic support.

100 101 102

S.

T.

Picc.

Bas.

Cor

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

Pn. él.

Syn.

Harpe

Vlns I

Vlns II

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 100, 101, and 102. The vocal parts (Soprano and Tenor) have simple melodic lines. The woodwinds include Piccolo, Bassoon, Cor (Trumpet), and Trp. (Trumpet). The percussion section includes Timpani, Carillon, Crotales, Cymbals (Cym. and Cym. sus.), Triangle, Gong, Tambourine, Maracas, and Bata. The piano part (Pn. él.) features a complex rhythmic pattern. The harp and string parts (Violins I & II, Viola, Cello) provide harmonic support. The Viola and Cello parts have specific markings, including a double sharp symbol (#) and a double flat symbol (bb).

103 104 105

S.

T.

Picc.

Bas.

Cor

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

Pn. él.

Syn.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

*f*

normale

106 107 108

S.

T.

Picc.

Bas.

Cor

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

Pn. él.

Syn.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

109 110 111

S.

T.

Picc.

Bas.

Cor

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

Pn. él.

Syn.

Harpe

Vlns I

Vlns II

Vlc.

Cb.

112 113 114

S.

T.

Picc.

Bas.

Cor

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

Pn. él.

Syn.

Harpe

Vlns I

Vlns II

Vlc.

Cb.

normale

115 116 117

S.

T.

Picc.

Bas.

Cor

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

Pn. él.

Syn.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

118 119 120

S.

T.

Picc.

Bas.

Cor

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

Pn. él.

Syn.

Harpe

Vlns I

Vlns II

Vlc.

Cb.

121 122 123

S.  
T.  
Picc.  
Bas.  
Cor  
Trp.  
Timb.  
Caril.  
Crot.  
C. C.  
Cym.  
Cym. sus.  
Tri.  
Gong  
Tambn.  
Mrc.  
Batt.  
Pn. él.  
Syn.  
Harpe  
Vlns I  
Vlns II  
Vlc.  
Cb.

124 125 126

S.

T.

Picc.

Bas.

Cor

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

Pn. él.

Syn.

Harpe

Vlns I

Vlns II

Vlc.

Cb.

127 128 *fff* 129

S.

T.

Picc.

Bas.

Cor

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc. *f*

Batt.

Pn. él. *8va*

Syn.

Harpe

Vlins I

Vlins II

Vlc.

Cb. normale

130 131 132

S.

T.

Picc.

Bas.

Cor

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

Pn. él.

Syn.

Harpe

Vlns I

Vlns II

Vlc.

Cb.

133 134 135

S.  
T.  
Picc.  
Bas.  
Cor  
Trp.  
Timb.  
Caril.  
Crot. *ff*  
C. C.  
Cym.  
Cym. sus.  
Tri.  
Gong  
Tambn.  
Mrc.  
Batt.  
Pn. él.  
Syn.  
Harpe  
Vlns I  
Vlns II  
Vlc.  
Cb.

136 137 138

S.

T.

Picc.

Bas.

Cor

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tamn.

Mrc.

Batt.

Pn. él.

Syn.

Harpe

Vlns I

Vlns II

Vlc.

Cb. pizz.

139 140 141

S.

T.

Picc.

Bas.

Cor

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

Pn. él.

Syn.

Harpe

Vlms I

Vlms II

Vlc.

Cb.

pizz.

pizz.

142 143 144

S.

T.

Picc.

Bas.

Cor

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

Pn. él.

Syn.

Harpe

Vlns I

Vlns II

Vlc.

Cb.

pizz.

145 146 147

S.  
T.  
Picc.  
Bas.  
Cor  
Trp.  
Timb.  
Caril.  
Crot.  
C. C.  
Cym.  
Cym. sus.  
Tri.  
Gong  
Tambn.  
Mrc.  
Batt.  
Pn. él.  
Syn.  
Harpe  
Vlns I  
Vlns II  
Vlc.  
Cb.

Detailed description: This page of a musical score covers measures 145, 146, and 147. The vocal parts (Soprano and Tenor) are active in measures 146 and 147. The percussion section includes a snare drum (Crot.) with a rhythmic pattern, a suspended cymbal (Cym. sus.) with a single note in measure 145, and a tom-tom (Tambn.) with a rhythmic pattern. The string section (Vlns I, Vlns II, Vlc., Cb.) provides harmonic support. The woodwind and brass sections (Picc., Bas., Cor, Trp.) are currently silent. The piano (Pn. él.) and harp (Harpe) parts are also present but have minimal activity in these measures.

148 149 150

S.

T.

Picc.

Bas.

Cor

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

Pn. él.

Syn.

Harpe

Vlns I

Vlns II

Vlc.

Cb.

151 152 153

S.

T.

Picc.

Bas.

Cor

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambr.

Mrc.

Batt. *mp*

Pn. él.

Syn.

Harpe

Vlms I

Vlms II

Vcl.

Cb. normale

S. *Je suis un homme de bien, je suis un homme de bien, je suis un homme de bien.*  
 T. *Je suis un homme de bien, je suis un homme de bien, je suis un homme de bien.*

154 155 156

S.  
T.  
Picc.  
Bas.  
Cor  
Trp.  
Timb.  
Caril.  
Crot.  
C. C.  
Cym.  
Cym. sus.  
Tri.  
Gong  
Tambn.  
Mrc.  
Batt.  
Pn. él.  
Syn.  
Harpe  
Vlns I  
Vlns II  
Vlc.  
Cb.

Detailed description of the musical score: The score is arranged in a standard orchestral layout. The vocal parts (Soprano and Tenor) have a melodic line starting in measure 154. The woodwinds (Piccolo, Bassoon, Cor, Trumpet) are mostly silent. The percussion section is active, with the Crotales playing a rhythmic pattern, the Cymbals (sustained and triangle) providing texture, and the Batterie playing a steady bass line. The piano and synthesizer parts provide harmonic support with chords and textures. The strings (Violins I & II, Viola, Cello) play sustained chords and rhythmic patterns.

157 158 159

S.

T.

Picc.

Bas.

Cor

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

Pn. él.

Syn.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

pizz.

160 161 162

S.  
T.  
Picc.  
Bas.  
Cor  
Trp.  
Timb.  
Caril.  
Crot.  
C. C.  
Cym.  
Cym. sus.  
Tri.  
Gong  
Tambn.  
Mrc.  
Batt.  
Pn. él.  
Syn.  
Harpe  
Vlns I  
Vlns II  
Vlc.  
Cb.

Detailed description of the musical score: The score is for measures 160, 161, and 162. The vocal parts (Soprano and Tenor) have sparse notes, with the Soprano part starting in measure 160 and continuing through 162. The woodwinds (Piccolo, Bassoon, Cor, Trumpet) and strings (Violins I & II, Viola, Cello) have notes in measures 160 and 161, but are mostly silent in measure 162. The percussion section is active throughout, with the Batterie (drum set) playing a steady rhythm, the Crot. (crotales) playing a rhythmic pattern, and the Tambn. (tambourine) playing a rhythmic pattern. The piano (Pn. él.) and synthesizer (Syn.) play chords in measures 160 and 161, but are silent in measure 162. The harp (Harpe) is silent throughout. The Gong, Tri., and Mrc. are also silent throughout.

163 164 165

S.

T.

Picc.

Bas.

Cor

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

*mp*

Pn. él.

Syn.

Harpe

Vlms I

Vlms II

Vlc.

Cb.

166 167 168

S.  
T.  
Picc.  
Bas.  
Cor  
Trp.  
Timb.  
Caril.  
Crot.  
C. C.  
Cym.  
Cym. sus.  
Tri.  
Gong  
Tambn.  
Mrc.  
Batt.  
Pn. él.  
Syn.  
Harpe  
Vlns I  
Vlns II  
Vlc.  
Cb.

Detailed description of the musical score: The score is for measures 166, 167, and 168. The vocal parts (Soprano and Tenor) have sparse notation, with notes appearing in measures 166 and 168. The woodwind section includes Piccolo, Bassoon, Cor, and Trumpet, all of which are silent throughout the three measures. The percussion section is active, with Cymbals (Cym.), Suspended Cymbals (Cym. sus.), Triangle (Tri.), Gong, Tambourine (Tambn.), and Maracas (Mrc.) playing rhythmic patterns. The Snare Drum (Batt.) plays a steady quarter-note pulse. The Piano (Pn. él.) part features chords and melodic lines in both hands. The Harp, Synthesizer (Syn.), Violins I and II, Viola (Vlc.), and Cello (Cb.) provide harmonic support with various textures and rhythmic patterns.

169 170 171

S.  
T.  
Picc.  
Bas.  
Cor  
Trp.  
Timb.  
Caril.  
Crot.  
C. C.  
Cym.  
Cym. sus.  
Tri.  
Gong  
Tambn.  
Mrc.  
Batt.  
Pn. él.  
Syn.  
Harpe  
Vlins I  
Vlins II  
Vlc.  
Cb.

Detailed description of the musical score: The score is for measures 169, 170, and 171. The vocal parts (Soprano and Tenor) have melodic lines with some accidentals. The woodwinds (Piccolo, Bassoon, Cor, Trumpet) are mostly silent. The percussion section includes Crotchet, Cym, Cym. sus., Tri., Gong, Tambn., Mrc., and Batt., with rhythmic patterns. The piano part (Pn. él.) has a complex accompaniment with chords and moving lines. The harp (Harpe) is silent. The strings (Vlins I, Vlins II, Vlc., Cb.) provide harmonic support with sustained notes and some movement.

172 *b<sub>2</sub>*

S.

T.

Picc.

Bas.

Cor

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

Pn. él.

Syn.

Harpe

Vlms I

Vlms II

Vlc.

Cb.

173 *fff*

174

*mp*

fla

*mp*

*mp*

58

175 176 177

S.  
T.  
Picc.  
Bas.  
Cor  
Trp.  
Timb.  
Caril.  
Crot.  
C. C.  
Cym.  
Cym. sus.  
Tri.  
Gong  
Tambn.  
Mrc.  
Batt.  
Pn. él.  
Syn.  
Harpe  
Vlns I  
Vlns II  
Vlc.  
Cb.

Detailed description of the musical score: The score is for measures 175, 176, and 177. The vocal parts (Soprano and Tenor) have a melodic line with notes and rests. The woodwinds (Piccolo, Bassoon, Cor, Trumpet) play a similar melodic line. The percussion section includes Cymbals (Cym.), Suspended Cymbals (Cym. sus.), Triangle (Tri.), Gong, Tambourine (Tambn.), Maracas (Mrc.), and Bateria (Batt.), all playing rhythmic patterns. The piano (Pn. él.) has a bass line with chords. The harp (Harpe) plays arpeggiated chords. The strings (Violins I & II, Viola, Cello) provide harmonic support with sustained notes and chords.

178 179 180

S.  
T.  
Picc.  
Bas.  
Cor.  
Trp.  
Timb.  
Caril.  
Crot.  
C. C.  
Cym.  
Cym. sus.  
Tri.  
Gong  
Tambn.  
Mrc.  
Batt.  
Pn. él.  
Syn.  
Harpe  
Vlns I  
Vlns II  
Vcl.  
Cb.

Detailed description of the musical score: The score is for measures 178, 179, and 180. The vocal parts (Soprano and Tenor) have a melodic line with a key signature of one flat. The woodwinds (Piccolo, Bassoon, Cor Anglais, Trumpet) play a similar melodic line. The percussion section includes Cymbals (Cym.), Suspended Cymbals (Cym. sus.), Triangle (Tri.), Gong, Tambourine (Tambn.), Maracas (Mrc.), and Bateria (Batt.), all playing a rhythmic pattern of eighth notes. The piano (Pn. él.) part features a harmonic accompaniment with chords and arpeggios. The harp (Harpe) part provides a sustained harmonic background. The strings (Vlns I, Vlns II, Vcl., Cb.) play a rhythmic pattern of eighth notes, with the Violins I and II parts marked *mf* (mezzo-forte).

181 182 183

S.  
T.  
Picc.  
Bas.  
Cor  
Trp.  
Timb.  
Caril.  
Crot.  
C. C. *fla*  
Cym.  
Cym. sus.  
Tri.  
Gong  
Tambn.  
Mrc.  
Batt.  
Pn. él.  
Syn.  
Harpe  
Vlms I  
Vlms II  
Vlc.  
Cb.

This musical score page covers measures 181, 182, and 183. The instruments listed on the left are: Soprano (S.), Tenor (T.), Piccolo (Picc.), Bass (Bas.), Cor Anglais (Cor), Trumpet (Trp.), Timpani (Timb.), Carillon (Caril.), Crotales (Crot.), Cymbals (C. C.), Flute (C. C. *fla*), Cymbal (Cym.), Suspended Cymbal (Cym. sus.), Triangle (Tri.), Gong, Tambourine (Tambn.), Maracas (Mrc.), Bata (Batt.), Piano (Pn. él.), Synthesizer (Syn.), Harp (Harpe), Violins I (Vlms I), Violins II (Vlms II), Viola (Vlc.), and Cello (Cb.). The score shows various musical notations including melodic lines, chords, and rhythmic patterns for each instrument.

184 185 186

S.

T.

Picc.

Bas.

Cor

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

Pn. él.

Syn.

Harpe

Vlins I

Vlins II

Vlc.

Cb.

*mp*  
normale

187 188

S.

T.

Picc.

Bas.

Cor

Trp.

Timb.

Caril.

Crot.

C. C.

Cym.

Cym. sus.

Tri.

Gong

Tambn.

Mrc.

Batt.

Pn. él.

Syn.

Harpe

Vlms I

Vlms II

Vlc.

Cb.