

# Octobre

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$\text{♩} = 65$

2 3 4

Soprano

Alto

Contrebasse

Piccolo

Trompette

*f*  
mailloches souples

Timbales

Carillons

Caisse claire

Caisse claire

Cymbales crash

Gong

Tambourin

Kit de batterie

Orgue

Pédales

Harpe

Premiers violons

Piano

Violoncelles

Contrebasses

*ff*  
pizz.

normale  
*f*



10 11 12 13

S.

A.

B. *ff*

Picc.

Trp.

Timb.

Caril.

C. C. *fla*

C. C.

Cym.

Gong

Tambn.

Batt.

Orgue

Pédales

Harpe

Vlms I

Pn.

Vlc. *Full*

Cb.

14 *ff* 15 16 17 18 19

S.

A.

B. *ff*

Picc.

Trp.

Timb.

Caril.

C. C.

C. C.

Cym. *f* l.v.

Gong

Tambn.

Batt.

Orgue

Pédales

Harpe

Vlins I

Pn.

Vlc. *Full Full Full Full Full Full Full*

Cb. *arco*

S.

A.

B.

Picc.

Trp.

Timb.

Caril.

C. C.

Cym.

Gong

Tambn.

Batt.

Orgue

Pédales

Harpe

Vlins I

Pn.

Vlc.

Cb.

25 26 27 28 29 30 31

S.

A.

B.

Picc.

Trp. *ff*

Timb.

Caril.

C. C.

C. C.

Cym.

Gong

Tamn.

Batt.

Orgue

Pédales

Harpe

Vlins I

Ph.

Vlc.

Cb.

32 33 34 35 36 37

S.

A.

B.

Picc.

Trp.

Timb.

Caril.

C. C.

C. C.

Cym.

Gong

Tambn.

Batt.

Orgue

Pédales

Harpe

Vlins I

Pn.

Vlc.

Cb.

*ff*  
arco

S. *Soprano*

A. *Alto*

B. *Bass*

Picc. *Piccolo*

Trp. *Trumpet*

Timb. *Timpani*

Caril. *Carillon*

C. C. *Cymbals*

Cym. *Cymbal*

Gong *Gong*

Tambn. *Tam-tam*

Batt. *Bass Drum*

Orgue *Organ*

Pédales *Pedals*

Harpe *Harp*

Vlins I *Violins I*

Pn. *Piano*

Vlc. *Violoncello*

Cb. *Contrebasse*

fla *Flute*

Full *Full*

42 43 44 45 46 47

S.

A.

B.

Picc.

Trp.

Timb.

Caril.

C. C.

C. C.

Cym.

Gong

Tambn.

Batt.

Orgue

Pédales

Harpe

Vlms I

Pn.

Vlc.

Cb.

48 49 50 51 52

S.

A.

B.

Picc.

Trp.

Timb.

Caril.

C. C.

Cym.

Gong

Tambn.

Batt.

Orgue

Pédales

Harpe

Vlms I

Pn.

Vlc.

Cb.

53 54 55 56 57 58 59 60

S.  
A.  
B.

Picc.  
Trp. *ff*  
Timb.  
Caril.  
C. C.  
C. C.  
Cym.  
Gong  
Tambn.  
Batt.

Orgue  
Pédales  
Harpe  
Vlms I  
Ph.  
Vlc.  
Cb.

61 62 63 64 65 66 67

S.

A.

B.

Picc.

Trp.

Timb.

Caril.

C. C.

C. C.

Cym.

Gong

Tambn.

Batt.

Orgue

Pédales

Harpe

Vlms I

Pn.

Vlc.

Cb.

fla

68 69 70 71 72 73

S.

A.

B.

Picc.

Trp.

Timb.

Caril.

C. C.

C. C.

Cym.

Gong

Tambn.

Batt.

Orgue

Pédales

Harpe

Vlms I

Pn.

Vlc.

Cb.

74 75 76 77 78 79

S.  
A.  
B.

Picc.  
Trp.  
Timb.  
Caril.  
C. C.  
C. C.  
Cym.  
Gong  
Tambn.  
Batt.

Orgue  
Pédales  
Harpe  
Vlms I  
Pn.  
Vlc.  
Cb.

fla  
fla

80 81 82 83 84 85

S.  
A.  
B.

Picc.  
Trp.  
Timb.  
Caril.  
C. C.  
C. C.  
Cym.  
Gong  
Tambn.  
Batt.

Orgue  
Pédales  
Harpe  
Vlms I  
Pn.  
Vlc.  
Cb.

The musical score consists of 15 staves. The vocal parts (Soprano, Alto, Bass) are in the top three staves. The woodwinds include Piccolo, Trumpet, and Clarinet in B-flat. The percussion section includes Cymbals, Gong, Tambourine, and Bells. The strings include Violins I, Viola, and Cello. The harp and organ are also present. The score is in 4/4 time and features various dynamics such as *f* and *ff*. The vocal parts have lyrics in French: "C'est un jour de fête / C'est un jour de fête / C'est un jour de fête / C'est un jour de fête / C'est un jour de fête".

S.

A.

B.

Picc.

Trp.

Timb.

Caril.

C. C.

C. C.

Cym.

Gong

Tambn.

Batt.

Orgue

Pédales

Harpe

Vlins I

Pn.

Vlc.

Cb.

91 92 93 94 95

S.

A.

B.

Picc.

Trp.

Timb.

Caril.

C. C.

C. C.

Cym.

Gong

Tambn.

Batt.

Orgue

Pédales

Harpe

Vlms I

Pn.

Vlc.

Cb.

pizz.

*ffff*  
normale

*ff*

normale

pizz.

normale

96 97 98 99 100

S.

A.

B.

Picc.

Trp.

Timb.

Caril.

C. C.

C. C.

Cym.

Gong

Tambn.

Batt.

Orgue

Pédales

Harpe

Vlms I

Pn.

Vlc.

Cb.

balayer

101 102 103 104 105

S.

A.

B.

Picc.

Trp.

normale

Timb.

Caril.

C. C.

C. C.

balayer

Cym.

Gong

Tambn.

Batt.

Orgue

Pédales

Harpe

Vlms I

Pn.

Vlc.

Cb.

106 107 108 109

S.

A.

B.

Picc.

Trp.

Timb.

Caril.

C. C.

C. C.

Cym.

Gong

Tambn.

Batt.

Orgue

Pédales

Harpe

Vlms I

Pn.

Vlc.

Cb.

*ff*

normale

110 111 112 113

S.

A.

B.

Picc.

Trp.

Timb.

Caril.

C. C.

C. C.

Cym.

Gong

Tambn.

Batt.

Orgue

Pédales

Harpe

Vlms I

Pn.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 110, 111, 112, and 113. It is in a key with one flat (B-flat major or E-flat minor) and a common time signature. The vocal parts (Soprano, Alto, Bass) have melodic lines with rests. The Bass part includes a dynamic marking of *f* in measure 111. The woodwinds include Piccolo, Trumpet, and Clarinet in B-flat. The percussion section includes Timpani, Conga, Gong, Tambourine, and Bass Drum. The keyboard instruments include Organ, Harp, and Piano. The strings include Violins I, Viola, and Cello. The score is written in a standard musical notation style with various clefs and time signatures.

114 115 116 117 118

S.

A.

B.

Picc.

Trp.

Timb.

Caril. *f*

C. C. *f*

C. C.

Cym.

Gong

Tambn.

Batt.

Orgue

Pédales

Harpe

Vlms I

Pn.

Vlc.

Cb.

S.

A.

B.

Picc.

Trp.

Timb.

Caril.

C. C.

C. C.

Cym.

Gong

Tambn.

Batt.

Orgue

Pédales

Harpe

Vlins I

Pn.

Vlc.

Cb.

124 125 126 127 128

S.

A.

B.

Picc.

Trp.

Timb.

Caril.

C. C.

C. C.

Cym.

Gong

Tambn.

Batt.

Orgue

Pédales

Harpe

Vlms I

Pn.

Vlc.

Cb.

*pizz.*

*ffff normale ff*

*normale pizz. normale*

129 130 131 132 133

S.

A.

B.

Picc.

Trp.

Timb.

Caril.

C. C.

C. C.

Cym.

Gong

Tambn.

Batt.

Orgue

Pédales

Harpe

Vlms I

Pn.

Vlc.

Cb.

balayer

134 135 136 137

S.

A.

B.

Picc.

Trp. normale

Timb.

Caril.

C. C.

C. C.

Cym. balayer

Gong

Tambn.

Batt.

Orgue

Pédales

Harpe

Vlins I

Pn.

Vlc.

Cb.

138 139 140 141

S.  
A.  
B.  
Picc.  
Trp.  
Timb.  
Caril.  
C. C.  
C. C.  
Cym.  
Gong  
Tambn.  
Batt.  
Orgue  
Pédales  
Harpe  
Vlms I  
Pn.  
Vlc.  
Cb.

Detailed description of the musical score: The score is for measures 138, 139, 140, and 141. The key signature has one flat (B-flat). The vocal parts (Soprano, Alto, Bass) have melodic lines with lyrics. The woodwinds include Piccolo, Trumpet, and Clarinet in B-flat. The percussion section includes Timpani, Cymbals, Gong, Tambourine, and Bass Drum. The strings include Violins I, Viola, and Cello. The keyboard instruments include Organ, Pedals, Harp, and Piano. The score is written in a standard musical notation style with various clefs and time signatures.

142 143 144 145 146

S.

A.

B.

Picc.

Trp.

Timb.

Caril.

C. C.

C. C.

Cym.

Gong

Tambn.

Batt.

Orgue

Pédales

Harpe

Vlins I

Pn.

Vlc.

Cb.

*f*

*normale*

147 148 149 150 151

S.

A.

B.

Picc.

Trp.

Timb.

Caril. *f*

C. C.

C. C.

Cym.

Gong

Tambn.

Batt.

Orgue

Pédales

Harpe

Vlms I

Pn.

Vlc.

Cb.

152 153 154 155 156

S.

A.

B.

Picc.

Trp.

Timb.

Caril.

C. C.

C. C.

Cym.

Gong

Tambn.

Batt.

Orgue

Pédales

Harpe

Vlins I

Pn.

Vlc.

Cb.

157 158 159 160

S.

A.

B.

Picc.

Trp.

Timb.

Caril.

C. C.

Cym.

Gong

Tambn.

Batt.

Orgue

Pédales

Harpe

Vlms I

Pn.

Vlc.

Cb.