

l'épopée

Un jour, un jeune berger s'aventura dans une grotte creusée dans la montagne et allait assister au spectacle des Dieux et Déesses du vent.
Et grace à son coeur pur, il pourra entendre les démoniaques tractations entre les hommes et les puissances de la Nature.
Ainsi naitra le vent et la liberté des Hommes.

Patrick Maaded

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The musical score is written for a full orchestra and vocal soloists. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked *ff* (fortissimo) with a metronome marking of 85. The score includes the following parts:

- Vocalists:** Soprano and Ténor. Both parts begin with a *ff* dynamic. The Soprano part has a tempo marking of *ff* and a metronome marking of 85.
- Orchestra:** Piccolo, Cor, Trompette, Timbales, Carillons, Caisse claire, Cymbales crash, Gong, Triangle, Tambourin, Piano, Orgue, Pédales, Harpe, Seconds violons, Violoncelles, and Contrebasses.
- Instrumental Details:** The Timbales part starts with a *f* dynamic. The Cymbales crash part has a *f* dynamic and includes a *balayer* instruction. The Contrebasses part starts with a *pizz.* (pizzicato) instruction.

This musical score page contains measures 5 through 8. The instruments and parts are arranged as follows from top to bottom:

- Vocal Soloists (S., T., B.):** Soprano, Tenor, and Bass parts with vocal lines.
- Woodwinds:** Piccolo (Picc.), Cor Anglais (Cor), Trumpet (Trp.), and Timpani (Timb.).
- Eastern Percussion:** Cymbals (Cym.), Gong, Triangle (Tri.), and Tambourine (Tambn.).
- Piano (Pn.):** Grand piano part with both treble and bass staves.
- Organ (Orgue):** Organ part with both treble and bass staves.
- Pédales:** Pedal part for the organ.
- String Instruments:** Harp (Harpe), Violins II (Vlms II), Viola (Vlc.), and Cello (Cb.).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The vocal parts feature melodic lines with some rests. The piano part has a rhythmic accompaniment with chords and eighth notes. The percussion parts include cymbal rolls, gong strikes, and triangle sounds.

S.
T.
B.

Picc.
Cor.
Trp.

Timb.
Caril.
C. C.
Cym.
Gong
Tri.
Tambn.

Pn.

Orgue

Pédales

Harpe

Vlns II
Vlc.
Cb.

Detailed description: This page of a musical score covers measures 10 through 14. It features vocal soloists (Soprano, Tenor, Bass) and a large orchestra. The vocal parts have lyrics in French: 'C'est la mort qui nous attend / C'est la mort qui nous attend / C'est la mort qui nous attend / C'est la mort qui nous attend'. The instrumental parts include Piccolo, Cor Anglais, Trumpets, Timpani, Clarinet in A, Cymbals, Gong, Triangle, Tambourine, Piano, Organ, Pedals, Harp, Violins II, Viola, and Cello. The score is in G major and 4/4 time. The piano part features a rhythmic accompaniment of chords, while the strings play a steady eighth-note pattern. The percussion includes cymbal strikes and gong notes.

S.
T.
B.

Picc.
Cor.
Trp.
Timp.
Caril.
C. C.
Cym.
Gong
Tri.
Tambn.

Pn.
Orgue
Pédales
Harpe

Vlns II
Vlc.
Cb. *ff arco*

Detailed description: This page of a musical score covers measures 15 through 19. It features vocal soloists (Soprano, Tenor, Bass) and a full symphony orchestra. The vocal parts have a melodic line with some syncopation. The woodwinds (Piccolo, Cor Anglais, Trumpets) and percussion (Timpani, Cymbals, Gong, Triangle, Tambourine) provide rhythmic and harmonic support. The piano part has a complex texture with many sixteenth notes. The strings (Violins II, Violas, Cellos) play a steady accompaniment. The score is in 2/4 time with a key signature of one sharp (F#).

Rencontre entre les Dieux et les Hommes.

20

S.
T.
B.

Picc.
Cor
Trp.
Timb.
Caril.
C. C.
Cym.
Gong
Tri.
Tambn.

Pn.

Orgue

Pédales

Harpe

Vlms II
Vlc.
Cb.

Jeu IV

S.
T.
B.
Picc.
Cor.
Trp.
Timb. *ff*
Caril.
C. C.
Cym. ↑
Gong ○
Tri.
Tambn.
Pn.
Orgue *f*
Pédales
Harpe
Vlins II
Vlc. ○
Cb. pizz.

S.
T.
B.
Picc.
Cor.
Trp.
Timb.
Caril.
C. C.
Cym.
Gong
Tri.
Tambn.
Ph.
Orgue
Pédales
Harpe
Vlins II
Vlc.
Cb.

normale
pizz.
normale
pizz.
normale

S.
T.
B.

Picc.
Cor.
Trp.

Timb.

Caril.
C. C.
Cym.
Gong
Tri.
Tambn.

Ph.

Orgue

Pédales

Harpe

Vlms II

Vlc.

Cb.
pizz.
normale

Tractations entre les hommes et les puissances de la Nature en vu du partage.

45

S.
T.
B.
Picc.
Cor.
Trp. ouvert
Timb.
Caril.
C. C.
Cym.
Gong
Tri.
Tambn.
Pn. mp
Orgue
Pédales
Harpe
Vlms II
Vlc.
Cb. f pizz.

S.
T.
B.

Picc.
Cor.
Trp.
Timb. *f*
Caril.
C. C.
Cym.
Gong
Tri.
Tambn.
Pn.
Orgue
Pédales
Harpe
Vlms II
Vlc.
Cb.

Un accord est trouvé..

57

S.
T.
B.
Picc.
Cor *f*
Trp.
Timb.
Caril.
C. C.
Cym.
Gong
Tri. *ff*
Tamb.
Pn.
Orgue
Pédales
Harpe
Vlns II
Vlc.
Cb.

Les vents sont libérés ainsi que la liberté pour les hommes...

62

This musical score is for a symphony orchestra and vocal soloists. It consists of 18 staves. The vocal parts (Soprano, Tenor, Bass) are at the top, followed by woodwinds (Piccolo, Cor, Trumpet, Trombone, Clarinet, Saxophone), percussion (Cymbals, Gong, Triangle, Tambourine), piano, organ, harp, and strings (Violins II, Violas, Cellos). The score is in G major and 4/4 time. The vocal lines feature a melodic phrase that is repeated in the Tenor and Bass parts. The piano accompaniment provides a rhythmic and harmonic foundation with chords and a steady eighth-note bass line. The strings play a supporting role with sustained chords and rhythmic patterns.

S.
T.
B.
Picc.
Cor.
Trp.
Timb.
Caril.
C. C.
Cym.
Gong
Tri.
Tambn.
Pn.
Orgue
Pédales
Harpe
Vlins II
Vlc.
Cb.

66

S.
T.
B.

Picc.
Cor.
Trp.

Timb.
Caril.
C. C.
Cym.
Gong
Tri.
Tambn.

Pn.

Orgue

Pédales

Harpe

Vlms II
Vlc.
Cb.

Detailed description: This page of a musical score covers measures 66 to 69. The vocal parts (Soprano, Tenor, Bass) have a melodic line with a prominent slur over measures 67 and 68. The woodwinds include Piccolo, Cor, and Trumpet. The percussion section includes Timpani, Cymbals, Gong, Triangle, and Tambourine. The piano part features a rhythmic accompaniment with chords and eighth-note patterns. The organ and harp parts are currently silent. The string section includes Violins II, Viola, and Cello, providing harmonic support with sustained notes and rhythmic patterns.

S.
T.
B.
Picc.
Cor.
Trp.
Timb.
Caril.
C. C.
Cym.
Gong
Tri.
Tambn.
Pn.
Orgue
Pédales
Harpe
Vlms II
Vlc.
Cb.

Detailed description of the musical score: This page contains measures 70 through 73 of a musical score. The score is for a full orchestra and voices. The vocal parts (Soprano, Tenor, Bass) have simple melodic lines in measures 70 and 71. The woodwinds (Piccolo, Cor, Trumpet) and brass (Timpani, Cymbals, Gong, Triangle, Tambourine) have rhythmic accompaniment. The strings (Violins II, Violas, Cellos) provide harmonic support with sustained chords and rhythmic patterns. The piano part features a complex rhythmic accompaniment with eighth and sixteenth notes. The organ and harp parts are currently silent. The key signature is one sharp (F#) and the time signature is 4/4.

S.
T.
B.

Picc.
Cor.
Trp.

Timb.
Caril.
C. C.
Cym.
Gong
Tri.
Tambn.

Pn.

Orgue

Pédales

Harpe

Vlins II
Vlc.
Cb.

S.
T.
B.

Picc.
Cor
Trp.

Timb.
Caril.
C. C.
Cym.
Gong
Tri.
Tambn.

Pn.

Orgue

Pédales

Harpe

Vlms II
Vlc.
Cb.

S.
T.
B.

Three vocal staves (Soprano, Tenor, Bass) in treble and bass clefs with a key signature of one sharp (F#). The Soprano and Tenor parts have melodic lines with some slurs, while the Bass part is mostly rests.

Picc.

Empty staff for Piccolo.

Cor

Empty staff for Cor.

Trp.

Trumpet staff with a melodic line in treble clef and key signature of one sharp.

Timb.

Timpani staff in bass clef with rhythmic patterns and slurs.

Caril.

Empty staff for Carillon.

C. C.

Empty staff for Cymbals.

Cym.

Cymbal staff with rhythmic markings and slurs.

Gong

Gong staff with a single note and a slur.

Tri.

Empty staff for Triangle.

Tambn.

Tambourine staff with rhythmic markings.

Pn.

Piano staff with a complex melodic and harmonic texture in treble and bass clefs.

Orgue

Empty staff for Organ.

Pédales

Empty staff for Organ pedals.

Harpe

Empty staff for Harp.

Vlms II

Violin II staff with a melodic line in treble clef.

Vlc.

Viola staff with a melodic line in bass clef.

Cb.

Cello staff with a melodic line in bass clef.

normale

normale

Le jeune berger, heureux, sort de la grotte et va rejoindre son troupeau au fond de la vallée..

87

S.
T.
B.

Picc. normale

Cor
Trp.
Timb.
Caril.

C. C. *f* balais

Cym.
Gong
Tri.
Tambn.

Pn.
Orgue
Pédales
Harpe
Vlns II
Vlc.
Cb.

Il range sa flute dans son sac de toile

92

S.
T.
B.
Picc.
Cor
Trp.
Timb.
Caril.
C. C.
Cym.
Gong
Tri.
Tambn.
Pn.
Orgue
Pédales
Harpe
Vlins II
Vlc.
Cb.

19

97 et dévale les pentes escarpées...

This musical score page contains measures 97 through 101. The instruments and parts are arranged as follows from top to bottom:

- Voces:** Soprano (S.), Tenor (T.), and Bass (B.) staves.
- Woodwinds:** Piccolo (Picc.), Cor (Cor), and Trompe (Trp.) staves.
- Brass:** Timpani (Timb.), Carillon (Caril.), Cymbals (C. C.), and Gong staves.
- Triangle (Tri.) and Tambourin (Tambn.):** Staves with rhythmic patterns.
- Piano (Pn.):** Grand staff with treble and bass clefs.
- Orgue:** Grand staff with treble and bass clefs.
- Pédales:** Bass clef staff.
- Harpe:** Grand staff with treble and bass clefs.
- Violins II (Vlins II):** Treble clef staff.
- Viola (Vlc.):** Bass clef staff with performance markings: *pizz.*, *normale*, and *pizz.*
- Celli (Cb.):** Bass clef staff.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number '20' is located at the bottom center.

Il est heureux, car il aperçoit en contre bas son troupeau et le clocher de son village!

S.
T.
B.
Picc.
Cor
Trp.
Timb.
Caril.
C. C.
Cym.
Gong
Tri.
Tambn.
Pn.
Orgue
Pédales
Harpe
Vlns II
Vlc.
Cb.

S.
T.
B.

Picc.

Cor

Trp.

Timb.

Caril.

C. C.

Cym.

Gong

Tri.

Tambn.

Pn.

Orgue

Pédales

Harpe

Vlms II

Vlc.

Cb.

mf

f
senza sord.

pizz.

S.
T.
B.
Picc.
Cor.
Trp.
Timb.
Caril.
C. C.
Cym.
Gong
Tri.
Tambn.
Pn.
Orgue
Pédales
Harpe
Vlns II
Vlc.
Cb.

S.
T.
B.
Picc.
Cor. *mp* bourdine sèche
Trp.
Timb.
Caril.
C. C.
Cym.
Gong
Tri.
Tambn.
Pn.
Orgue
Pédales
Harpe
Vlns II
Vlc.
Cb.

S.
T.
B.
Picc.
Cor.
Trp.
Timb.
Caril.
C. C.
Cym.
Gong
Tri.
Tambn.
Pn.
Orgue
Pédales
Harpe
Vlns II
Vlc.
Cb.

mf

S.
T.
B.

Picc.
Cor
Trp.

Timb.
Caril.
C. C.
Cym.
Gong
Tri.
Tambn.

Pn.

Orgue
Pédales
Harpe

Vlns II
Vlc.
Cb.

mf
pizz.

mp
senza sord.
normale

S.
T.
B.

Picc.
Cor.
Trp.
Timb.
Caril.
C. C.
Cym.
Gong
Tri.
Tambn.

Pn.
Orgue
Pédales
Harpe
Vlms II
Vlc.
Cb.

f

27

Detailed description: This is a page of a musical score, page 130, containing measures 130 through 133. The score is for a large ensemble including voices (Soprano, Tenor, Bass), woodwinds (Piccolo, Cor Anglais, Trumpet), percussion (Timpani, Cymbals, Gong, Triangle, Tambourine), piano, organ, harp, and strings (Violins II, Violas, Cellos). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (S, T, B) and the Cor Anglais part have a melodic line that begins in measure 130 and continues through measure 133. The piano part features a rhythmic accompaniment with eighth notes and rests. The harp part has a melodic line starting in measure 133. The string parts provide harmonic support with chords and moving lines. A dynamic marking of *f* (forte) is present in the trumpet part in measure 133. The page number 27 is located at the bottom center.

S.
T.
B.

Picc.
Cor.
Trp.
Timb.
Caril.
C. C.
Cym.
Gong
Tri.
Tambn.
Pn.
Orgue
Pédales
Harpe
Vlns II
Vlc.
Cb.

f

f

Score for measures 135-138. The vocal parts (Soprano, Tenor, Bass) begin with a forte (*f*) dynamic. The Trp. part has a melodic line. The Harpe part features a rhythmic pattern with grace notes. The Vlns II and Vlc. parts have sustained notes, and the Cb. part has a steady bass line.

S.
T.
B.

Picc.
Cor.
Trp. *mf*
Timb.
Caril.
C. C.
Cym.
Gong
Tri.
Tambn.
Pn.
Orgue
Pédales
Harpe
Vlms II
Vlc.
Cb.

29

Detailed description: This page of a musical score covers measures 139 to 143. It features a vocal section with Soprano (S.), Tenor (T.), and Bass (B.) parts. The instrumental section includes Piccolo (Picc.), Cor Anglais (Cor.), Trumpet (Trp.) with a mezzo-forte (*mf*) dynamic marking, Timpani (Timb.), Clarinet in A (Caril.), Cymbals (C. C.), Gong, Triangle (Tri.), and Tambores (Tambn.). The keyboard section consists of Piano (Pn.), Organ (Orgue), and Pedals (Pédales). The string section includes Harp (Harpe), Violins II (Vlms II), Violas (Vlc.), and Cellos (Cb.). The score is in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics in French: 'S. Je suis un homme de bien, / T. Je suis un homme de bien, / B. Je suis un homme de bien.' The instrumental parts provide accompaniment, with the strings playing a rhythmic pattern and the woodwinds and brass providing harmonic support. The organ and harp play sustained chords. The page number '29' is located at the bottom center of the page.

S.
T.
B.

Picc.
Cor.
Trp. *f*
Timp.
Caril.
C. C.
Cym.
Gong
Tri.
Tambn.
Pn. *mp*
Orgue
Pédales
Harpe
Vlns II
Vlc.
Cb.

S.
T.
B.

Picc.
Cor.
Trp.

Timb.
Caril.
C. C.
Cym.
Gong
Tri.
Tambn.

Pn.

Orgue

Pédales

Harpe

Vlms II
Vlc.
Cb.

Detailed description: This page of a musical score, numbered 149, contains vocal and orchestral parts. The vocal section at the top features Soprano (S.), Tenor (T.), and Bass (B.) parts with lyrics in French. The instrumental section includes Piccolo (Picc.), Cor Anglais (Cor.), Trumpets (Trp.), Timpani (Timb.), Clarinet in B-flat (Caril.), Cymbals (C. C.), Gong, Triangle (Tri.), and Tambourine (Tambn.). The piano (Pn.) part is written for both hands with figured bass notation. The organ (Orgue) and pedals (Pédales) parts are also present. The string section at the bottom includes Violins II (Vlms II), Violas (Vlc.), and Cellos (Cb.). The score is in 4/4 time and the key signature has one sharp (F#).

S.
T.
B.

Picc.
Cor.
Trp.
Timb.
Caril.
C. C.
Cym.
Gong
Tri.
Tambn.

Pn.

Orgue
Pédales

Harpe

Vlns II
Vlc.
Cb.

Detailed description: This page of a musical score, numbered 153, contains vocal and orchestral parts. The vocal section at the top features Soprano (S.), Tenor (T.), and Bass (B.) parts. The instrumental section includes Piccolo (Picc.), Cor Anglais (Cor.), Trumpet (Trp.), Timpani (Timb.), Clarinet (Caril.), Cymbals (C. C.), Gong, Triangle (Tri.), and Tambourine (Tambn.). The keyboard section consists of Piano (Pn.), Organ (Orgue), and Pedals (Pédales). The string section at the bottom includes Violins II (Vlns II), Violas (Vlc.), and Cellos (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have lyrics in French: 'S. Je suis un homme de bien, / T. Je suis un homme de bien, / B. Je suis un homme de bien.' The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more active bass line in the left hand. The strings provide harmonic support with sustained notes and rhythmic patterns.

ff

S.

T.

B.

Picc.

Cor

Trp.

Timb.

Caril.

C. C.

Cym.

Gong

Tri.

Tambn.

Pn.

Orgue

Pédales

Harpe

Vlms II

Vlc.

Cb.

S.
T.
B.

Picc.
Cor.
Trp.

Timb.
Caril.
C. C.
Cym.
Gong.
Tri.
Tambn.

Ph.
Orgue
Pédales
Harpe

Vlns II
Vlc.
Cb.

mp

ff
arco

S.
T.
B.

Picc.
Cor
Trp. *fff*
ouvert

Timb.
Caril.
C. C.
Cym.
Gong
Tri.
Tambn.

Pn.

Orgue *f*

Pédales

Harpe

Vlms II
Vlc.
Cb. *ff*
arco

S.
T.
B.

Picc.
Cor.
Trp.
Timp.
Caril.
C. C.
Cym.
Gong
Tri.
Tambn.

Pn.

Orgue
Pédales

Harpe

Vlms II
Vlc.
Cb.

mp

pizz.

normale

Detailed description of the musical score: The score is for page 174 and consists of 11 systems. The first system contains vocal parts for Soprano (S.), Tenor (T.), and Bass (B.), which begin with a whole note rest followed by a melodic line. The second system contains woodwinds: Piccolo (Picc.), Cor Anglais (Cor.), and Trumpet (Trp.). The third system contains percussion: Tympani (Timp.), Carillon (Caril.), Cymbals (Cym.), Gong, Triangle (Tri.), and Tambourine (Tambn.). The fourth system contains Piano (Pn.). The fifth system contains Organ (Orgue) and Pedals (Pédales). The sixth system contains Harp. The seventh system contains strings: Violins II (Vlms II), Viola (Vlc.), and Cello (Cb.). The organ part starts with a mezzo-piano (*mp*) dynamic. The cello part has a *pizz.* (pizzicato) marking. The string parts end with a *normale* marking.

Après avoir épuisé leur liberté, les Hommes mécontents consultent à nouveau les Dieux et les Déesses du vent..

181

The musical score is arranged in a standard orchestral format. At the top, the vocal parts for Soprano (S.), Tenor (T.), and Bass (B.) are written in treble clefs with a key signature of one sharp (F#). The vocal lines consist of a series of whole notes, with the Soprano and Tenor parts having lyrics underneath. Below the vocal parts are the woodwind sections: Piccolo (Picc.), Cor (Cor), and Trp. (Trumpet), all in treble clefs with a key signature of one sharp. The percussion section includes Timb. (Timpani) in bass clef, Caril. (Cymbal) in treble clef, C. C. (Castanets), Cym. (Cymbal), Gong, Tri. (Triangle), and Tambn. (Tambourine), all in bass clef. The keyboard section includes Pn. (Piano) in grand staff (treble and bass clefs), Orgue (Organ) in grand staff, and Pédales (Pedals) in bass clef. The string section at the bottom includes Vlns II (Violins II) in treble clef, Vlc. (Violoncelles) in bass clef, and Cb. (Contrebasses) in bass clef. The score is divided into four measures, with various musical notations such as rests, notes, and dynamic markings (e.g., *f*) present throughout.

S.
T.
B.

Picc.
Cor.
Trp.

Timb.
Caril.
C. C.
Cym.
Gong
Tri.
Tambn.

Ph.

Orgue
Pédales

Harpe

Vlms II
Vlc.
Cb.

normale
pizz.
normale

S.
T.
B.

Picc.
Cor.
Trp.

Timb.

Caril.
C. C.
Cym.
Gong
Tri.
Tambn.

Ph.

Orgue

Pédales

Harpe

Vlms II
Vlc.
Cb.

pizz. normale pizz. normale

Detailed description: This page of a musical score covers measures 190 to 196. It features a vocal line (Soprano, Tenor, Bass) and a large orchestral ensemble. The vocal parts have lyrics in French: 'L'homme est mortel / L'homme est mortel / L'homme est mortel / L'homme est mortel / L'homme est mortel'. The orchestra includes Piccolo, Cor Anglais, Trumpets, Timpani, Clarinet in B-flat, Cello/Double Bass, Cymbals, Gong, Triangle, Tambourine, Piano, Organ, Pedals, Harp, Violins II, Viola, and Cello/Double Bass. The Cello/Double Bass part has specific performance markings: 'pizz.' (pizzicato) and 'normale' (normal). The organ part features complex chordal textures in the later measures. The score is written in G major and 4/4 time.

S.
T.
B.
Picc.
Cor
Trp.
Timb.
Caril.
C. C.
Cym.
Gong
Tri.
Tambn.
Pn.
Orgue
Pédales
Harpe
Vlms II
Vlc.
Cb.