

BREXIT

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♩ = 78

The score is for a 4/4 piece. It includes parts for Soprano, Ténor, Contrebasse, Piccolo, Flûte, Cor, Trompette, Timbales, Caisse claire, Cymbale suspendue, Gong, Tambourin, Triangle, Kit de batterie, Piano, Orgue, Pédales, Harpe, Premiers violons, Seconds violons, Violoncelles, and Contrebasses. The Cor and Trompette parts feature a melody starting at measure 78 with a forte (f) dynamic. The Caisse claire has a rhythmic pattern. The Violoncelles and Contrebasses play a sustained bass line starting at measure 78 with a piano (p) dynamic.

Soprano

Ténor

Contrebasse

Piccolo

Flûte

Cor

Trompette

Timbales

Caisse claire

Cymbale suspendue

Gong

Tambourin

Triangle

Kit de batterie

Piano

Orgue

Pédales

Harpe

Premiers violons

Seconds violons

Violoncelles

Contrebasses

S.
T.
B.

Picc. *vib.*
Fl.

Cor
Trp.

Timb. *mailloches souples*

C. C.
Cym. sus. *ff*
Gong
Tambn.
Tri.
Batt.

Pn.

Orgue

Pédales

Harpe *ff*

Vlns I
Vlns II
Vlc.
Cb. *f pizz.*

Detailed description of the musical score: This page contains the musical notation for measures 5 through 8. The score is arranged in a standard orchestral layout. The vocal parts (Soprano, Tenor, Bass) are at the top but are empty. The woodwinds include Piccolo (with vibrato), Flute, Cor Anglais, and Trumpet. The brass section includes Trombones (with 'mailloches souples' instruction) and Cymbals (with 'ff' dynamic). The percussion section includes Gong, Tambourine, Triangle, and Drums. The keyboard section includes Piano (with grace notes) and Organ. The strings section includes Harp (with 'ff' dynamic), Violins I and II, Viola, and Cello (with 'f pizz.' instruction). The notation includes various rhythmic values, dynamics, and performance instructions.

S.
T.
B.

Picc.
Fl.
Cor.
Trp.

Timb.
C. C.
Cym. sus.
Gong
Tambn.
Tri.
Batt.

Pn.

Orgue
Pédales

Harpe

Vlins I
Vlins II
Vlc.
Cb.

pizz.

pizz.

13 *fff*

S. *fff*

T. *fff*

B. *fff*

Picc.

Fl.

Cor

Trp.

Timb.

C. C.

Cym. sus.

Gong

Tambn.

Tri.

Batt.

Pn.

Orgue

Pédales

Harpe *mf*

Vlins I

Vlins II

Vlc. normale

Cb. pizz.

17

S.
T.
B.
Picc.
Fl.
Cor
Trp.
Timb.
C. C.
Cym. sus.
Gong
Tambn.
Tri.
Batt.
Pn.
Orgue
Pédales
Harpe
Vlns I
Vlns II
Vlc.
Cb.

S.
T.
B.

Picc.
Fl.

Cor
Trp. *ff*

Timb.

C. C. *ff*

Cym. sus.

Gong

Tambn.

Tri.

Batt.

Pn.

Jeu IV

Orgue

Pédales

Harpe

Vlms I

Vlms II *normale*

Vcl.

Cb. *normale*

S.
T.
B.

Picc.
Fl.

Cor
Trp.

Timb.

C. C.

Cym. sus.

Gong

Tambn.

Tri.

Batt.

Pn.

Orgue

Pédales

Harpe

Vlms I
Vlms II

Vlc.
pizz.

Cb.

The musical score for page 25 is arranged in a standard orchestral format. It includes parts for strings (Soprano, Tenor, Bass), woodwinds (Piccolo, Flute), brass (Cor, Trumpet), percussion (Timpani, Cymbals, Gong, Tambourine, Triangle, Bass Drum), piano (Piano), organ (Organ), harp (Harp), violins (Violins I and II), viola (Viola), and cello (Cello). The score features various musical notations, including notes, rests, and dynamic markings such as *ff* and *pizz.*. The page number 25 is located at the top left.

S.
T.
B.

Picc.
Fl.
Cor
Trp.
Timb.
C. C.
Cym. sus.
Gong
Tambn.
Tri.
Batt.
Pn.
Orgue
Pédales
Harpe
Vlns I
Vlns II
Vlc.
Cb.

pizz.
f pizz.

S.
T.
B.

Picc.
Fl.
Cor.
Trp.
Timb.
C. C.
Cym. sus.
Gong.
Tambn.
Tri.
Batt.

Pn.

Orgue
Pédales

Harpe

Vlins I
Vlins II
Vlc.
Cb.

mf

normale
pizz.
pizz.

Detailed description: This page of a musical score, numbered 33, features a vocal soloist section at the top with parts for Soprano (S.), Tenor (T.), and Bass (B.). The vocal lines are followed by a woodwind section including Piccolo (Picc.), Flute (Fl.), Cor Anglais (Cor.), Trumpet (Trp.), and Timpani (Timb.). Percussion instruments include Cymbals (C. C.), Suspended Cymbal (Cym. sus.), Gong, Tambourine (Tambn.), Triangle (Tri.), and Drums (Batt.). The piano (Pn.) part is shown with both treble and bass staves. The organ (Orgue) section includes Pedals (Pédales). The harp (Harpe) part is written with vertical strokes. The string section (Vlins I, Vlins II, Vlc., Cb.) includes dynamic markings such as *normale* and *pizz.* (pizzicato). The score is divided into measures 33, 34, 35, and 36, with repeat signs and a double bar line at the end of measure 35.

37

S. *fff*

T. *ff* *fff*

B. *fff*

Picc.

Fl.

Cor

Trp.

Timb. *f* mailloches dures

C. C.

Cym. sus.

Gong

Tambn.

Tri.

Batt.

Pn.

Orgue

Pédales

Harpe

Vlns I normale

Vlns II normale

Vlc. normale

Cb. normale

41

S.
T.
B.

Picc.
Fl.
Cor
Trp.
Timb.
C. C.
Cym. sus.
Gong
Tambn.
Tri.
Batt.

Pn.
Orgue
Pédales

Harpe

Vlns I
Vlns II
Vlc.
Cb.

Detailed description: This page of a musical score, numbered 41, contains vocal and orchestral parts. The vocal section includes Soprano (S.), Tenor (T.), and Bass (B.) parts, each with a treble clef and a key signature of one flat. The instrumental section includes Piccolo (Picc.), Flute (Fl.), Cor Anglais (Cor), Trumpet (Trp.), Timpani (Timb.), Cymbals (C. C.), Cymbals suspended (Cym. sus.), Gong, Tambourine (Tambn.), Triangle (Tri.), and Bass Drum (Batt.). The piano (Pn.) part is written in grand staff notation. The harp (Harpe) part uses a specialized notation with vertical stems and dots. The string section includes Violins I (Vlns I), Violins II (Vlns II), Viola (Vlc.), and Cello (Cb.). The score is organized into four measures across the page.

45

S.
T.
B.

Picc.
Fl.
Cor
Trp.

Timb.
C. C.
Cym. sus.
Gong
Tambn.
Tri.
Batt.

Pn.

Orgue
Pédales

Harpe

Vlms I
Vlms II
Vlc.
Cb.

normale

49

S.
T.
B.

Picc.
Fl.
Cor
Trp.

Timb.
C. C.
Cym. sus.
Gong
Tambn.
Tri.
Batt.

Pn.

Orgue

Pédales

Harpe

Vlns I
Vlns II
Vlc.
Cb.

S.
T.
B.

Picc.
Fl.
Cor.
Trp.

Timb.
C. C.
Cym. sus.
Gong
Tambn.
Tri.

Batt.

Pn.

Orgue

Pédales

Harpe

Vlins I
Vlins II
Vlc.
Cb.

normale

S.
T.
B.

Picc.
Fl.
Cor
Trp.
Timb.
C. C.
Cym. sus.
Gong
Tambn.
Tri.
Batt.

Pn.
Orgue
Pédales
Harpe
Vlns I
Vlns II
Vlc.
Cb.

f
mf
f
p

S.
T.
B.

Picc.
Fl.

Cor
Trp.

Timb. maillottes souples

C. C.
Cym. sus.
Gong

Tambn.
Tri.
Batt.

Pn.

Orgue

Pédales

Harpe

Vlins I normale

Vlins II

Vlc. f pizz.

Cb.

S.
T.
B.

Picc.
Fl.
Cor.
Trp.

Timb.
C. C.
Cym. sus.
Gong
Tambn.
Tri.
Batt.

Pn.

Orgue
Pédales

Harpe

Vlins I
Vlins II
Vlc.
Cb.

pizz.

pizz.

69

fff

S.

T.

B.

Picc.

Fl.

Cor

Trp.

Timb.

C. C.

Cym. sus.

Gong

Tambn.

Tri.

Batt.

Pn.

Orgue

Pédales

Harpe

Vlns I

Vlns II

Vlc.

Cb.

fff

fff

fff

f

mf

normale

pizz.

This musical score page, numbered 73, features a vocal soloist (S.) and a vocal tenor (T.) at the top. The vocal lines consist of quarter notes with rests, some marked with a '7' (likely indicating a fermata or a specific rhythmic value). Below the vocalists are staves for Piccolo (Picc.), Flute (Fl.), and Cor. The Trumpet (Trp.) part has a few notes in the second and third measures. The Percussion section includes Cymbals (Cym. sus.), Gong, Tambores (Tambn.), Triangles (Tri.), and Drums (Batt.). The Piano (Pn.) part features a complex accompaniment with chords and moving lines in both hands. The Organ (Orgue) and Pedals (Pédales) are shown as empty staves. The Harp (Harpe) part has a dense texture of chords. The Violin I (Vlns I) and Violin II (Vlns II) parts have melodic lines. The Viola (Vlc.) and Cello (Cb.) parts provide harmonic support with chords and some melodic fragments. The Cello part includes a 'pizz.' (pizzicato) marking in the fourth measure.

S.
T.
B.

Picc.
Fl.
Cor
Trp. *ff*
Timb.
C. C. *ff*
Cym. sus.
Gong
Tambn.
Tri.
Batt.

Pn.

Orgue
Pédales

Harpe

Vlns I
Vlns II
Vlc.
Cb. normale

Detailed description: This page of a musical score covers measures 77 to 80. It features a vocal line (Soprano, Tenor, Bass) and a large orchestral ensemble. The vocal parts have simple harmonic accompaniment. The orchestra includes Piccolo, Flute, Cor Anglais, Trumpets (marked *ff*), Timpani, Cymbals (marked *ff*), Gong, Tambores, Triangle, and Drums. The piano part has a melodic line in the right hand and a block-chord accompaniment in the left hand. The organ part consists of sustained chords in both hands. The strings (Violins I and II, Viola, Cello) play rhythmic patterns, with the Cello part marked 'normale'.

S.
T.
B.

Picc.
Fl.
Cor
Trp.
Timb.
C. C.
Cym. sus.
Gong
Tambn.
Tri.
Batt.

Pn.

Orgue
Pédales

Harpe

Vlins I
Vlins II
Vlc.
Cb.

pizz.

Detailed description: This page of a musical score, numbered 81, contains vocal and orchestral parts. The vocal section at the top features Soprano (S.), Tenor (T.), and Bass (B.) parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Cor Anglais (Cor), Trumpet (Trp.), and Timpani (Timb.). The brass section consists of Cymbals (C. C.), Suspended Cymbal (Cym. sus.), Gong, Tambourine (Tambn.), Triangle (Tri.), and Bass Drum (Batt.). The keyboard section includes Piano (Pn.), Organ (Orgue), and Pedals (Pédales). The string section at the bottom includes Violins I (Vlins I), Violins II (Vlins II), Viola (Vlc.), and Cello (Cb.). The score is written in a common time signature and features various musical notations such as notes, rests, and articulation marks like 'pizz.' (pizzicato) for the cello.

S.
T.
B.

Picc.
Fl.
Cor
Trp.

Timb.
C. C.
Cym. sus.
Gong
Tambn.
Tri.
Batt.

Pn.

Orgue
Pédales

Harpe

Vlms I
Vlms II
Vlc.
Cb.

ff

pizz.

pizz.

pizz.

S.
T.
B.

Picc.
Fl.
Cor
Trp.
Timb.
C. C.
Cym. sus.
Gong
Tambn.
Tri.
Batt.

Pn.
Orgue
Pédales

Harpe

Vlns I
Vlns II
Vlc.
Cb.

normale
pizz.
pizz.

93

S. *mf* *fff*

T. *mf* *ff*

B.

Picc.

Fl.

Cor

Trp.

Timb.

C. C.

Cym. sus.

Gong

Tamn.

Tri.

Batt.

Pn.

Orgue

Pédales

Harpe

Vlns I

Vlns II

Vcl.

Cb.

97 *fff*

S.

T.

B.

Picc.

Fl.

Cor.

Trp.

Timb. *mailloches dures*

C. C.

Cym. sus.

Gong

Tambn.

Tri.

Batt.

Pn.

Orgue

Pédales

Harpe

Vlns I

Vlns II *f*

Vlc. normale

Cb. normale

S.
T.
B.

Picc.
Fl.
Cor
Trp.

Timb.
C. C.
Cym. sus.
Gong
Tambn.
Tri.
Batt.

Pn.
Orgue
Pédales

Harpe

Vlns I
Vlns II
Vlc.
Cb.

normale

S.
T.
B.

Picc.
Fl.
Cor
Trp.

Timb.
C. C.
Cym. sus.
Gong
Tambn.
Tri.

Batt.

Pn.

Orgue

Pédales

Harpe

Vlns I
Vlns II
Vlc.
Cb.

S.
T.
B.

Picc.
Fl.
Cor
Trp.

Timb.
C. C.
Cym. sus.
Gong
Tambn.
Tri.

Batt.

Pn.

Orgue

Pédales

Harpe

Vlns I
Vlns II
Vlc.
Cb.

S.
T.
B.

Picc.
Fl.
Cor
Trp.

Timb.
C. C.
Cym. sus.
Gong
Tambn.
Tri.
Batt.

Pn.

Orgue
Pédales

Harpe

Vlns I
Vlns II
Vlc.
Cb.

normale
pizz.
pizz.

S.
T.
B.

Picc.
Fl.
Cor
Trp.

Timb.
C. C.
Cym. sus.
Gong
Tambn.
Tri.
Batt.

Pn.

Orgue

Pédales

Harpe

Vlns I
Vlns II
Vlc.
Cb.

S.
T.
B.

Picc.
Fl.
Cor
Trp.

Timb.
C. C.
Cym. sus.
Gong
Tambn.
Tri.
Batt.

Pn.
Orgue
Pédales
Harpe

Vlns I
Vlns II
Vlc.
Cb.

bouchée

maillottes souples

normale

pizz.

This page of a musical score, numbered 125, contains the following parts and instruments:

- Vocalists:** Soprano (S.), Tenor (T.), and Bass (B.).
- Woodwinds:** Piccolo (Picc.), Flute (Fl.), and Cor Anglais (Cor).
- Brass:** Trumpet (Trp.), Trombone (Timb.), and Trombone/Cornet (C. C.).
- Percussion:** Cymbals suspended (Cym. sus.), Gong, Tambores (Tambn.), Triangles (Tri.), and Drums (Batt.).
- Keyboard:** Piano (Pn.) and Organ (Orgue).
- Strings:** Violins I (Vlns I), Violins II (Vlns II), Viola (Vlc.), and Cello (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. The word "normale" is written in the Violins II and Cello parts. There are also some performance markings above the vocal staves, including dotted lines and wavy lines.

S.
T.
B.

Picc.
Fl.
Cor
Trp.
Timb.
C. C.
Cym. sus.
Gong
Tambn.
Tri.
Batt.

Pn.

Orgue
Pédales

Harpe

Vlms I
Vlms II
Vlc.
Cb.

normale
pizz.

Detailed description: This is a page of a musical score for measures 129 through 132. The score is arranged in a standard orchestral layout. At the top, the vocal parts (Soprano, Tenor, Bass) are written in treble clef. Below them are the woodwinds: Piccolo, Flute, Cor Anglais, Trumpet, and Timpani. The percussion section includes Cymbals (C. C.), Suspended Cymbal (Cym. sus.), Gong, Tambourine (Tambn.), Triangle (Tri.), and Drums (Batt.). The keyboard section consists of Piano (Pn.), Organ (Orgue), and Pedals (Pédales). The string section includes Violins I and II, Viola (Vlc.), and Cello (Cb.). The organ part features a 'normale' registration in measures 129-131 and a 'pizz.' (pizzicato) registration in measure 132. The cello part also has a 'pizz.' marking in measure 132. The triangle part has a 'tr.' marking in measure 132. The piano part has a 'pizz.' marking in measure 132. The strings play a rhythmic pattern of eighth notes in measures 129-131, which changes in measure 132. The organ plays a series of chords in measures 129-131, which changes in measure 132. The piano plays a series of chords in measures 129-131, which changes in measure 132. The strings play a series of chords in measures 129-131, which changes in measure 132.

This page of a musical score, numbered 133, contains the following parts and their musical content:

- Vocal Parts:** Soprano (S.), Tenor (T.), and Bass (B.). The Tenor part has a melodic line in the first measure.
- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Cor Anglais (Cor), and Trumpet (Trp.). The Trumpet part has a melodic line in the third measure.
- Percussion:** Timpani (Timb.), Cymbals (C. C.), Suspended Cymbal (Cym. sus.), Gong, Tambores (Tambrn.), Triangle (Tri.), and Drums (Batt.). The Triangle part has a single note in the first measure.
- Piano (Pn.):** Features a complex accompaniment with moving lines in both the right and left hands.
- Organ (Orgue) and Pedals (Pédales):** Both parts are currently blank.
- Harp (Harpe):** Both parts are currently blank.
- Strings:** Violins I (Vlins I), Violins II (Vlins II), Viola (Vlc.), and Cello (Cb.). The Viola and Cello parts have chords and melodic lines, with some notes marked with accents (y).

S.
T.
B.
Picc.
Fl.
Cor.
Trp.
Timb.
C. C.
Cym. sus.
Gong
Tambn.
Tri.
Batt.
Pn.
Orgue
Pédales
Harpe
Vlins I
Vlins II
Vlc.
Cb.

S.
T.
B.

Picc.
Fl.
Cor
Trp.
Timb.
C. C.
Cym. sus.
Gong
Tambn.
Tri.
Batt.

Pn.

Orgue
Pédales

Harpe

Vlns I
Vlns II
Vlc.
Cb.

normale

S.
T.
B.
Picc.
Fl.
Cor.
Trp.
Timb.
C. C.
Cym. sus.
Gong
Tambn.
Tri.
Batt.
Pn.
Orgue
Pédales
Harpe
Vl. I
Vl. II
Vlc.
Cb.

S.
T.
B.

Picc.
Fl.
Cor
Trp.

Timb.
C. C.
Cym. sus.
Gong
Tambn.
Tri.
Batt.

Pn.

Orgue
Pédales

Harpe

Vlns I
Vlns II
Vlc.
Cb.

Detailed description: This page of a musical score covers measures 149 to 152. It features a vocal line with Soprano (S.), Tenor (T.), and Bass (B.) parts. The instrumental ensemble includes Piccolo (Picc.), Flute (Fl.), Cor Anglais (Cor), Trumpet (Trp.), Timpani (Timb.), Cymbals (C. C.), Suspended Cymbal (Cym. sus.), Gong, Tambourine (Tambn.), Triangle (Tri.), and Bass Drum (Batt.). The keyboard section consists of Piano (Pn.), Organ (Orgue), and Pedals (Pédales). The Harp (Harpe) part features a *fff* dynamic marking and a series of upward-pointing arrows indicating arpeggiated chords. The string section includes Violins I (Vlns I), Violins II (Vlns II), Viola (Vlc.), and Cello (Cb.).

S.
T.
B.

Picc.
Fl.
Cor *ouvert*
Trp.

Timb.
C. C.
Cym. sus.
Gong
Tambn.
Tri.
Batt.

Pn.

Orgue

Pédales

Harpe

Vlins I
Vlins II
Vlc.
Cb.

pizz.
normale
pizz.

S.
T.
B.

Picc.
Fl.

Cor
Trp.

Timb.
C. C.
Cym. sus.
Gong
Tambn.
Tri.
Batt.

Pn.

Orgue

Pédales

Harpe

Vlns I
Vlns II
Vcl.
Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 157-160. The vocal parts (Soprano, Tenor, Bass) have a melodic line with some rests. The woodwinds include Piccolo, Flute, Cor Anglais, and Trumpet. The percussion section is active with Timpani, Cymbals, Gong, Tambourine, Triangle, and Bass Drum. The piano part features a rhythmic accompaniment with triplets and slurs. The organ and harp provide harmonic support. The string section (Violins I & II, Viola, Cello) plays a steady accompaniment. A key signature change to B-flat major is indicated at the beginning of measure 160.

S.
T.
B.

Picc.
Fl.
Cor
Trp.

Timb.
C. C.
Cym. sus.
Gong
Tambn.
Tri.
Batt.

Pn.

Orgue

Pédales

Harpe

Vlns I
Vlns II
Vlc.
Cb.

ff

S.
T.
B.

Picc.
Fl.

Cor
Trp.

Timb.
C. C.
Cym. sus.
Gong
Tambn.
Tri.
Batt.

Pn.

Orgue

Pédales

Harpe

Vlns I
Vlns II
Vlc.
Cb.

pizz.

S.
T.
B.

Picc.
Fl.
Cor
Trp.

Timb.
C. C.
Cym. sus.
Gong
Tambn.
Tri.
Batt.

Pn.

Orgue
Pédales

Harpe

Vlns I
Vlns II
Vlc.
Cb.

ff

pizz.

pizz.

Detailed description: This page of a musical score covers measures 169 to 172. It features a vocal line with Soprano (S.), Tenor (T.), and Bass (B.) parts. The instrumental ensemble includes Piccolo (Picc.), Flute (Fl.), Cor Anglais (Cor), Trumpet (Trp.), Timpani (Timb.), Cymbals (C. C.), Suspended Cymbal (Cym. sus.), Gong, Tambourine (Tambn.), Triangle (Tri.), and Bass Drum (Batt.). The keyboard section consists of Piano (Pn.), Organ (Orgue), and Pedals (Pédales). The string section includes Harp (Harpe), Violins I (Vlns I), Violins II (Vlns II), Viola (Vlc.), and Cello (Cb.). The score shows various musical notations such as notes, rests, and dynamic markings like *ff* and *pizz.* (pizzicato).

S.
T.
B.

Picc.
Fl.

Cor
Trp.

Timb.

C. C.
Cym. sus.
Gong

Tambn.
Tri.

Batt.

Pn.

Orgue

Pédales

Harpe

Vlns I
Vlns II

Vlc.

Cb.

mf

normale

Detailed description: This page of a musical score covers measures 173 to 176. It features a vocal line with Soprano (S.), Tenor (T.), and Bass (B.) parts. The instrumental ensemble includes Piccolo (Picc.), Flute (Fl.), Cor Anglais (Cor), Trumpet (Trp.), Timpani (Timb.), Cymbals (C. C.), Suspended Cymbal (Cym. sus.), Gong, Tambourine (Tambn.), Triangle (Tri.), and Bass Drum (Batt.). The keyboard section consists of Piano (Pn.), Organ (Orgue), and Pedals (Pédales). The string section includes Harp (Harpe), Violins I (Vlns I), Violins II (Vlns II), Viola (Vlc.), and Cello (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *normale*.

S.
T.
B.

Picc.
Fl.
Cor
Trp.

Timb.
C. C.
Cym. sus.
Gong
Tambn.
Tri.
Batt.

Pn.
Orgue
Pédales

Harpe

Vlns I
Vlns II
Vlc.
Cb.

pizz.

S.
T.
B.

Picc.
Fl.
Cor
Trp.
Timb.
C. C.
Cym. sus.
Gong
Tambn.
Tri.
Batt.

Pn.

Orgue
Pédales

Harpe

Vlms I
Vlms II
Vlc.
Cb.

The score is divided into four systems. The first system contains vocal parts (Soprano, Tenor, Bass) and woodwinds (Piccolo, Flute, Cor, Trumpet). The second system contains percussion (Timpani, Cymbals, Gong, Tambourine, Triangle, Drums). The third system contains piano, organ, and harp. The fourth system contains strings (Violins I & II, Viola, Cello). The harp part features a *sf* dynamic marking and a tremolo effect. The strings have a *normale* marking.

S.
T.
B.

Picc.
Fl.
Cor
Trp.

Timb.
C. C.
Cym. sus.
Gong
Tambn.
Tri.
Batt.

Pn.

Orgue
Pédales

Harpe

Vlins I
Vlins II
Vlc.
Cb.

This page of a musical score, numbered 189, contains the following parts:

- Vocalists:** Soprano (S.), Tenor (T.), and Bass (B.).
- Woodwinds:** Piccolo (Picc.), Flute (Fl.), and Cor Anglais (Cor).
- Brass:** Trumpet (Trp.), Trombone (Timb.), and Trombones in C (C. C.).
- Percussion:** Cymbals suspended (Cym. sus.), Gong, Tambores (Tambn.), Triangles (Tri.), and Bass Drum (Batt.).
- Keyboard:** Piano (Pn.), Organ (Orgue), and Pedals (Pédales).
- Strings:** Violins I (Vlins I), Violins II (Vlins II), Viola (Vlc.), and Cello (Cb.).

The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes for the vocalists and woodwinds, and sustained chords for the strings and organ. The percussion parts include specific rhythmic markings such as cymbal rolls and gong strikes.

S.
T.
B.

Picc.
Fl.
Cor.
Trp.

Timb.
C. C. *mf*
Cym. sus.
Gong
Tambn.
Tri.
Batt.

Pn.
Orgue
Pédales
Harpe

Vlins I
Vlins II
Vlc. *p*
Cb.